Assignment 3 took me a long time. But in a good way. I made many sketches and, what I ended up with looked nothing like what I originally planned to draw. These three self portraits helped me figure out the textures, creases, shading, and reflections seen throughout my drawing.

Rembrandt Van Rijn’s “Self-portrait” portrays an older looking man. What I took from this drawing was the wrinkles in his face. The way they show depth and where they are placed. Other than the old complexion of the mans face, I didn’t take too much else from this drawing.

Norman Rockwell’s “Triple Self-Portrait” shows a man looking into a mirror painting a self-portrait. What I took from this drawing was that it helped broaden my imagination for my drawing. I used this piece of inspiration the most with my drawing. I used the same concept or someone looking into a mirror at themself. This artwork helped me decide my pose for my older self. I wanted to be able to have her turned like she was backwards looking into the mirror yet turned enough where I could show the face with its older complexion.

Artemisia Gentileschi’s “Self-Portrait as the Allegory of Painting” shows a young lady turned sideways. This painting helped show me the sideways look of a woman. Putting all three artworks together in my head helped inspire my drawing. I had an idea originally but looking at these throughout my progress really helped my finished product. This was the other painting that really helped my inspiration and showed me drawing positions I liked. In Gentileschi’s painting the girl is not facing straight forward. I took some of those angles into consideration and used some for my older self’s position.

As for background, I shaded the whole page to give every inch of space value. I wanted the main drawing to be the focus. In my earlier sketches, I drew baby photos on the walls to show more age progression and time. However, after a few of those sketches, It started to draw away from the main focus which is my older self holding and looking into a mirror at her younger self.

One of the most difficult things about this drawing was that it was hard to picture what I would look like old. I could sort of picture something but in reality, I knew I would have wrinkles and some curly hair.

I think overall this assignment was very inspiring to think about my future and drawing ages. How could I drawing the lifespan and show two old people with one slightly older than the other. Would I even be able to show that? My favorite part was the sketching. I gad so many ideas. I am happy with the one I ended up with.